

CV - Dan Turdén

OPERA- AND MUSICAL THEATRE DIRECTING

NOYE'S FLUDE by B. Britten, Baltic Sea Festival, 2019
 THE FOX AND THE SEVEN DEADLY SINS by I. Stravinsky/K. Weill/B. Brecht, Kamraterna, 2018
 DIE ENTFÜHRUNG AUS DEM SERAIL by W. A. Mozart, Kamraterna, 2017
 ALBERT HERRING by B. Britten, University College of Opera, Stockholm, 2017
 A CHORUS LINE by M. Hamlish, Stockholm Musical School, 2016
 WEST SIDE STORY by L. Bernstein, Royal Academic Orchestra, University of Uppsala, 2015
 DAS LIEBESVERBOT by R. Wagner, Kamraterna, 2015
 FIDELIO by L. van Beethoven, Kamraterna, 2014
 PIERRETTE & JACQUOT by J. Offenbach, Malmö Opera, 2014
 LES MAMELLES DE TIRÉSIAS by F. Poulenc, Kamraterna, 2013
 THE OLD MAID AND THE THIEF by G. C. Menotti, Kamraterna, 2012
 ZAIDE by W. A. Mozart, Kamraterna, 2011

THEATRE DIRECTING

KALLSKÄNKEN (The Garde Manger) by J. Wrangborg/S. Safavi, Kamraterna, 2018
 SISTA SUCKEN (The last Sigh) by P. McManus/S. Safavi, Estrad Norr, 2016
 BIFF STRINDBERG (Beef Strindberg) by A. Strindberg/D. Turdén, Östgötateatern, 2012
 THE LOVER by H. Pinter, Kamraterna, 2009
 HELDEN WIE WIR by T. Brussig, Kamraterna, 2008

CONCERT DIRECTING

JULSTÄMNING PÅ OPERAN (Christmas Concert), Royal Opera, 2014
 FAMILJEDAG (Family Show), Royal Opera, 2014

ASSISTANT DIRECTOR

OIDIPUS/ANTIGONE by Sofokles, director: E. Stubø, Royal Dramatic Theatre, 2017
 DEN GODA VILJAN (Good Intentions) by I. Bergman, director: E. Stubø, R D T, 2016
 COSÌ FAN TUTTE by W. A. Mozart, director: T. Theorell, Opera Hedeland, 2015
 DER RING DES NIBELUNGEN by R. Wagner, director: W. Carlsson, Wermland Opera, 2011

ACTOR (by selection)

Several parts in QUEEN CHRISTINA by P. Gerns, director: F. Arbabi, Stockholm City Theatre, 2010
 Kader in BROTHERS OF LIONHEART by A. Lindgren, director: D. Lind Lagerlöf, Stockholm City Theatre, 2009
 Benjamin in PÅSK (Easter) by A. Strindberg, director: E. Stubø, Stockholm City Theatre, 2009
 Lambert in CELEBRATION by H. Pinter, director: S. Jupither, University College of Theatre, Stockholm, 2008
 The monologue THE BASS TUBA by P. Süskind/D. Turdén, co-directed with M. Almqvist-Lovén, University College of Theatre, Stockholm, 2007

EDUCATION (by selection)

University College of Opera, Stockholm: Master of Fine Arts; Opera Directing
2012 - 2014

University College of Theatre, Stockholm: Bachelor of Fine Arts; Acting 2004 -
2008

COMPETITION

Finalist with set designer Marie Abildgaard Moberg at Ring Award 2014 in Graz,
Austria. Competition piece: Der Freischütz by Carl Maria von Weber.

TEACHING

2015 - 2019 Guest teacher in different courses at University College of Opera,
Stockholm

LEADERSHIP

Founded the performing arts company Kamraterna (The Companions) in 2007 and are
since then chairman and artistic leader for the group.

REFERENCES

Eirik Stubø, former CEO and Artistic Director at R D T, Stockholm

Wilhelm Carlsson, Director and Professor at University College of Opera,
Stockholm, +4670-855 59 78

Johanna Garpe, Director and Professor at University College of Opera,
Stockholm, +4676-860 88 52

Anna Karinsdotter, Artistic Director at Unga på Operan, Royal Opera, +468-791
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