

CV - Dan Turdén

OPERA DIRECTING

ALBERT HERRING by B. Britten, Wermland Opera, 2019  
 NOYE'S FLUDDE by B. Britten, Baltic Sea Festival, 2019  
 THE FOX AND THE SEVEN DEADLY SINS by I. Stravinsky/K. Weill/B. Brecht, Kamraterna, 2018  
 DIE ENTFÜHRUNG AUS DEM SERAIL by W. A. Mozart, Kamraterna, 2017  
 ALBERT HERRING by B. Britten, University College of Opera, Stockholm, 2017  
 WEST SIDE STORY by L. Bernstein, Royal Academic Orchestra, University of Uppsala, 2015  
 DAS LIEBESVERBOT by R. Wagner, Kamraterna, 2015  
 FIDELIO by L. van Beethoven, Kamraterna, 2014  
 PIERRETTE & JACQUOT by J. Offenbach, Malmö Opera, 2014  
 LES MAMELLES DE TIRÉSIAS by F. Poulenc, Kamraterna, 2013  
 THE OLD MAID AND THE THIEF by G. C. Menotti, Kamraterna, 2012  
 ZAIDE by W. A. Mozart, Kamraterna, 2011

THEATRE DIRECTING

KALLSKÄNKEN (The Garde Manger) by J. Wrangborg/S. Safavi, Kamraterna, 2018  
 SISTA SUCKEN (The last Sigh) by P. McManus/S. Safavi, Estrad Norr, 2016  
 BIFF STRINDBERG (Beef Strindberg) by A. Strindberg/D. Turdén, Östgötat., 2012  
 THE LOVER by H. Pinter, Kamraterna, 2009  
 HELDEN WIE WIR by T. Brussig, Kamraterna, 2008

CONCERT DIRECTING

A MIDSUMMER NIGHTS DREAM, Gävle Symfoniorkester, 2019  
 JULSTÄMNING PÅ OPERAN (Christmas Concert), Royal Opera, 2014  
 FAMILJEDAG (Family Show), Royal Opera, 2014

ASSISTANT DIRECTOR

OIDIPUS/ANTIGONE by Sofokles, director: E. Stubø, Royal Dramatic Theatre, 2017  
 DEN GODA VILJAN (Good Intentions) by I. Bergman, director: E. Stubø, R D T, 2016  
 COSÌ FAN TUTTE by W. A. Mozart, director: T. Theorell, Opera Hedeland, 2015  
 DER RING DES NIBELUNGEN by R. Wagner, director: W. Carlsson, Wermland Opera, 2011

ACTOR (by selection)

Appointed as actor at Stockholm City Theatre, 2008-2010

EDUCATION (by selection)

University College of Opera, Stockholm: Master of Fine Arts; Opera Directing 2012 - 2014  
 University College of Theatre, Stockholm: Bachelor of Fine Arts; Acting 2004 - 2008

COMPETITION

Finalist with set designer Marie Abildgaard Moberg at Ring Award 2014 in Graz, Austria. Competition piece: Der Freischütz by Carl Maria von Weber.

TEACHING

2015 - 2019 Guest teacher in different courses at University College of Opera, Stockholm

LEADERSHIP

Founded the opera company Kamraterna (The Companions) in 2007 and are since then artistic leader of the group.

REFERENCES

Eirik Stubø, former CEO and Artistic Director at R D T, Stockholm

Wilhelm Carlsson, Director and Professor at U C of Opera, Stockholm, +4670-855 59 78

Johanna Garpe, Director and Professor at U C of Opera, Stockholm, +4676-860 88 52

Anna Karinsdotter, Artistic Director at Unga på Operan, R O, +468-791 43 74

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